

Dance Major

Courses listed below may be taken to satisfy Arts or Elective credit on an individual basis. For students wishing to pursue the Fine Arts Distinction, if Dance is the Declared study, the following would be the pathway:

Grade 9	Grade 10	Grade 11	Grade 12
<i>1 credit Dance Level I</i>	<i>1 credit of Dance Level II</i>	<i>1 credit of Dance Level III</i>	<i>1 credit of Dance Level IV</i>

DANCE, ELEMENTS OF ARTS LITERACY (Grades 9-12)	05006G1001	Credit 1.0	FEE: \$30.00
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Prerequisites: Audition required

This course is designed for students who need a Fine Arts course but do not wish to enroll in any other course within the Fine Arts offerings. It includes a variety of experiences in the world of dance. Students focus on elements of dance production such as lighting, music, and costuming. They receive practical experience in creating actual lighting plots, sound scores, and/or costumes specifically for dance. Students compare and contrast the needs of dance production as it relates to other performing arts. Students explore examples of production in various venues with a variety of production elements and acquire basic skills of design for dance.

INTRODUCTION TO DANCE (ENSEMBLE I) (Grades 9-12)	05002G1001	Credit 1.0	FEE: \$30.00
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Prerequisites: Audition required

This class is for the entering student with little or limited previous study and experience. Emphasis is placed on the fundamentals of technique. Dance I students are expected to achieve correct body placement and alignment. They build muscle strength and flexibility as well as increase self-discipline and artistic expression. Students develop professional approaches to rehearsals and performances and is for students from a novice to proficient level in their dance training. Whether working in groups or as a soloist, students are exposed to a variety of styles, choreographers, repertoire, and music. The company offers experience in live performances before audiences, and requires an enhanced consideration of dance as a performing art.

DANCE ENSEMBLE II (ENSEMBLE II) (Grades 9-12)	05002G1002	Credit 1.0	FEE: \$30.00
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Prerequisites: Audition required

Students apply technical foundations of dance to choreographic principles. They learn how to communicate meaning through their movements in dance. They also broaden their dance ability to include complex dance movements while increasing their muscle strength and flexibility. This course helps students to develop

professional approaches to rehearsals and performances and is for students from a proficient to an accomplished level in their dance training. Whether working in groups or as a soloist, students are exposed to a variety of styles, choreographers, repertoire, and music. This course offers experience in live performances before audiences, and requires an enhanced consideration of dance as a performing art.

**DANCE ENSEMBLE III
(ENSEMBLE III), HONORS
(Grades 9-12)**

05002G1003

Credit 1.0

FEE: \$30.00

Prerequisites: Audition required

This course extends the student's knowledge of choreographic principles. Students gain the ability to demonstrate multiple dance moves and complex leaps. Students create solo and group performance pieces for the spring recital. This course is for an advanced dance level. The course develops professional approaches to rehearsals and performances and is for students from an accomplished to an advanced level in their dance training. Whether working in groups or as a soloist, students are exposed to a variety of styles, choreographers, repertoire, and music. The company offers experience in live performances before audiences, and requires an enhanced consideration of dance as a performing art.

**DANCE-ADVANCED, HONORS
(Grade 9-12)**

05003G1003

Credit 1.0

FEE: \$30.00

Prerequisites: Audition required

The fourth-year student of dance are challenged to excel in both grace and physicality. Through practices and performances, the student gains confidence and poise while learning advanced skills. This is an advanced dance level course. Students' progress to an advanced capacity for dance literacy that includes creating dance, performing dance, responding to dance, and connecting dance with skills across the arts disciplines and other academic areas. Students create a portfolio and capstone project which will include all aspects of dance composition, dance production and dance critique, and illustrates a unique personal voice. The capstone project, influenced by research, will show evidence of excellence in leadership qualities and advanced performance, including production elements that clarify intent.

**INTRO TO CHOREOGRAPHY/DANCE
COMPOSITION I (Grades 9-12)**

05005G1001

Credit 1.0

FEE: \$30.00

Prerequisites: Audition required

Following the choreography designed by others, the student begins to create choreographic patterns of his/her own. Beginning with simple, straightforward designs, the student progresses into more complex movements. At each step, he/she directs fellow students in the actual implementation of the patterns. This is a one credit course at the proficient dance level. Students gain a comprehensive understanding of the elements of dance and how those elements communicate ideas, emotions, and intent. Students explore and develop the

ability to use choreographic devices through improvisation, solving movement problems, and creating movement studies. They obtain an introductory ability to analyze movement for artistic intent, using a knowledge of dance and production elements, genres and style, cultural context, and evaluative criteria.

**CHOREOGRAPHY/DANCE
COMPOSITION II (Grades 9-12)**

05005G1002

Credit 1.0

FEE: \$30.00

Prerequisites: Audition required

Continuing to develop their skills in choreographing, students learn to match the dance genres with appropriate movements in more complex ways. Students increase their capacity to create dance using multiple coded techniques and a developing personal voice. They can manipulate movement choices and choreographic devices to obtain a specific artistic intent. They develop strategies including research to gain source material, document, gain feedback, review, and revise choreography to refine dance composition. They use critical thinking to evaluate their own choreography as well as that of master choreographers, professional performances, and peers.

**CHOREOGRAPHY/DANCE
COMPOSITION III, HONORS (Grades 9-12)**

05005G1003

Credit 1.0

FEE: \$30.00

Prerequisites: Audition required

Studying the styles of the masters of choreography, students are challenged to create more intricate movements and to direct their fellow students in the implementation of their ideas. This is a one credit course at the advanced dance level. Students experiment beyond personal movement preferences and strengths to expand movement vocabulary and choreographic devices to establish a unique personal voice. They determine a personal preference for a complete original work of choreography by reviewing, evaluating, revising and refining after self-reflection and feedback from others. Students gather a collection of documented work that illustrates a progression of quality using technologies for recording accompanied by written and/or oral evaluations. Students create a capstone project by directing a production of original work, determining production elements, scheduling, programming, publicizing, and collaborating peers and production crews.

**DANCE ENSEMBLE (*ENSEMBLE, CHOREOGRAPHY, PRODUCTION*),
HONORS
(Grades 9-12)**

05009G1003

Credit 1.0

FEE: \$30.00

Prerequisites: Audition required

Students continue the study of master choreographers and develop more challenging choreography in preparation for performance and implementation in a dance company. This is a one credit course at the advanced dance level. Student serves as production manager for a specific dance production and is

responsible for the coordination of all the technical and logistical aspects of the production. The production manager enables the artistic ideas of the choreographers, within budget, and within the technical boundaries of the performance space. Working with technical designers and crews, the production manager is responsible for maintaining efficient and effective coordination of the technical elements of the production including but not limited to lighting, costumes, scenery, sound, video projection and stage management.