

Courses listed below may be taken to satisfy Arts or Elective credit on an individual basis.

For students wishing to pursue the Fine Arts Distinction, if Orchestra is the Declared study, the following would be the pathway:

Grade 9	Grade 10	Grade 11	Grade 12
<i>Orchestra I</i>	<i>Orchestra II</i>	<i>Orchestra III</i>	<i>Orchestra IV</i>

283114

INTRO ORCHESTRA I (Grades 9-12)

FEE: \$40.00

Prerequisites: One year of Orchestra experience; approval by Instructor

This ensemble is designed to provide large-group experience for students in an orchestral setting. Playing ability and demonstrates techniques are required. Students explore orchestral music in a variety of genres and styles, including both string orchestra and full orchestra.

283214

ORCHESTRA II (Grades 10-12)

FEE: \$40.00

Prerequisites: Intro Orchestra I

Students in this course continue to build upon the skills developed in previous years. As they learn advanced music, they also learn self-discipline, citizenship, cooperation and teamwork while developing camaraderie among their classmates.

283314

ORCHESTRA III (Grades 11-12)

FEE: \$40.00

Prerequisites: Orchestra II

By studying the great orchestral masters and receiving advanced instruction, students play more complex music and participate in competitive events that challenge them to excel.

283414

ORCHESTRA IV (Grade 12)

FEE: \$40.00

Prerequisites: Orchestra III

At this level, students have attained such familiarity with orchestral instruments and musical scores that they are developing their own techniques and styles. Challenging music continues to be presented by the instructor and opportunities to participate in competitions are incorporated into the course.

283116, 283216, 283316, 283416

ORCHESTRA INSTRUMENTAL TECHNIQUES/CHAMBER ENSEMBLE I, II, III, IV (Grades 9-12)

Prerequisites: One year of Orchestra experience; Approval by Instructor

FEE: \$40.00

This class is intended to allow orchestra students a small group/individual setting for attaining and perfecting performance techniques on a specific instrument.