

SINGER/SONGWRITER

SINGER/SONGWRITING I (Grades 9-12)

05119G10S1

Credit: 1.0

**FEE: \$20.00
per semester**

In this course, students will have the opportunity to learn about songwriting, music analysis, and basic aspects of recording. The course begins with students learning some core fundamentals about music theory, chord progressions, and song structure. Once this information has been learned, students begin using this knowledge to write songs that will be revised several times before being recorded in the recording studio on campus at FHS. As the class progresses, more and more complex concepts are introduced for students to use while writing. In addition to writing and recording songs, students will also listen to, analyze, and write responses on specific songs chosen to teach different lessons about songwriting. It is recommended that students have some previous experience with at least one musical instrument before taking this course. *Students enrolled in this course enroll for both Fall and Spring.*

SINGER/SONGWRITING II (Grades 10-12)

05119G10S2

Credit: 1.0

FEE: \$40.00

Prerequisites: Singer/Songwriting I

Continuing the processes begun in Level I of Singer/Songwriting (brainstorming ideas for songs, expressing ideas in words and music, etc.), the student creates songs that listeners will enjoy and remember.

SINGER/SONGWRITING III, HONORS (Grades 10-12)

05119G10S3

Credit: 1.0

FEE: \$40.00

Prerequisites: Singer/Songwriting II

A continuation of Singer/Songwriter I and II, students continue to develop their skills and expertise. Students enrolled in this course are also enrolled in the Stage Band course in the Spring.

SINGER/SONGWRITING IV, HONORS (Grades 10-12)

Credit: 1.0

FEE: \$40.00

Prerequisites: Sing/Songwriting III

A culmination of the Singer/Songwriter strand, students will hone their craft and prepare for future endeavors in the singer/songwriter field. Students enrolled in this course are also enrolled in the Stage Band course in the Spring.

PIANO

PIANO I (Grades 9-12) (Piano I beginning piano)	05107G1001	Credit: 1.0	FEE: \$30.00
---	-------------------	--------------------	---------------------

Course designed for the beginning student who may have no experience in music. The course provides for the development of fundamental reading skills, the understanding of rhythmic notation, and piano technique that demonstrates those skills in the performance of instructional literature as well as music that displays musical substance and expression. Elements of popular styles are explored in the second semester.

PIANO II (Grades 9-12) (Piano II continuing fundamentals)	05107G1002	Credit: 1.0	FEE: \$30.00
---	-------------------	--------------------	---------------------

Prerequisites: Successful Completion of Piano I and/or Approval by Instructor or Band Director

As a follow-up to Piano I, this course provides the student with opportunities to develop and refine fundamental skills while gaining exposure to expanded and varied literature. As achieving students develop the ability to control more complicated musical textures and rhythmic patterns, performance opportunities can be pursued.

PIANO III (Grades 9-12) (Piano III intermediate to early advanced achievement.)	05107G1003	Credit: 1.0	FEE: \$30.00
---	-------------------	--------------------	---------------------

Prerequisites: Successful Completion of Piano II and/or Approval by Instructor or Band Director

For the student who is developing musicianship that has the potential for more serious achievement such as life-long interest in the study of music or in less demanding performance activities. There is a continuing expansion of literature exposure including classical, jazz, or various popular styles that suit students' interests. Performance opportunities are offered in greater numbers and a variety of ensembles.

PIANO IV, HONORS (Grades 9-12) (Piano IV advanced piano.)	05107G1004	Credit: 1.0	FEE: \$30.00
---	-------------------	--------------------	---------------------

Prerequisites: Successful Completion of Piano III and/or Approval by Instructor or Band Director

For the student who wants to develop piano skills to a degree that is above average. Exposure to many styles of music through performance and listening. Development of technique that expands the student's capacity for a wide range of expression at the piano. Performance opportunities in a variety of ensemble types.

PIANO/KEYBOARD FOR POPULAR STYLES AND STAGE ENSEMBLES (Piano V) (Grades 9-12)
Piano/Keyboard for Popular Styles and Stage ensemble.

05107G1005

Credit: 1.0

FEE: \$30.00

Prerequisites: Piano IV or Approval by Instructor

This course designed is for students with experience equivalent to college-preparatory or honors to experience instrumental music through instruments capable of producing both melody and harmony such as piano, keyboard and synthesizer. Music at the piano for the student who aspires to perform in a popular style ensemble, stage group, or rock, etc. style band. Chord structures and rhythmic patterns typical for popular styles are studied as well as the function of the keyboard as a solo or ensemble/rhythmic instrument. Chord/melody textures are studied and performed in the exploration of song styles to understand the possibilities for expression that exist in the instrument. Listening for the survey of existing popular literature.

GUITAR

INTRODUCTION TO GUITAR I (Grades 9-12)

05108G10G1**Credit: 1.0****FEE: \$30.00**

This is a one credit course, novice level designed for beginning music students to experience instrumental music through instruments capable of producing both melody and harmony such as guitar and electric guitar. Students will develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of accompaniment, timbre, rhythm, melody, harmony, form and expression. Additionally, exposure to music from other cultures, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

GUITAR II (Grades 9-12)

05108G10G2**Credit: 1.0****FEE: \$30.00**

Prerequisites: Introduction to Guitar I or Approval by Instructor and/or Band Director

This is a one credit course, intermediate level, designed for students with at least one year of experience to experience instrumental music through instruments capable of producing both melody and harmony such as guitar and electric guitar. Students will continue to develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of accompaniment, timbre, rhythm, melody, harmony, form and expression. Additionally, exposure to music from other cultures, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

GUITAR III (Grades 9-12)

05108G10G3**Credit: 1.0****FEE: \$30.00**

Prerequisite: Guitar II or Approval by Instructor

This is a one credit course, proficient level, designed for students to increase artistry through reinforced experiences in an instrumental music setting through instruments capable of producing both melody and harmony such as guitar and electric guitar. Students will continue to develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of accompaniment, timbre, rhythm, melody, harmony, form and expression. Additionally, exposure to music from other cultures, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

GUITAR IV, HONORS (Grades 9-12)

05108G10G4**Credit: 1.0****FEE: \$30.00**

Prerequisites: Guitar III or Approval by Instructor

This is a one credit course designed for students with multiple years of high school study to experience instrumental music through instruments capable of producing both melody and harmony such as guitar and electric guitar. This level is designed to extend students' technical skills and artistry and to provide a deeper understanding and appreciation of the study of music. Students will continue to develop a characteristic tone and engage in the processes of creating, performing and responding as related to instrumental music, while employing the concepts of accompaniment, timbre, rhythm, melody, harmony, form and expression. Additionally, exposure to music from other cultures, music history and theory are embedded so students may connect these experiences to historical relevance, contemporary issue, and self-reflection.

MUSIC TECHNOLOGY AND PRODUCTION

MUSIC TECHNOLOGY, PRODUCTION TECHNIQUES I (Grades 9-12)

05123G10P1

Credit: 1.0

FEE: \$30.00

Prerequisites: Approval by instructor

This one-credit course, proficient level, is an exploration and application of recording studio techniques including digital audio workstations, multi-track recording, editing, and sound processing. In addition, the production ensemble roles of producer, engineer, assistant engineer, and musician will be explored and experienced.

MUSIC TECHNOLOGY, PRODUCTION TECHNIQUES II (Grades 10-12)

05123G10P2

Credit: 1.0

FEE: \$30.00

Prerequisites: Approval by the instructor and successful completion of Music Technology, Production Techniques I

This one-credit course, accomplished level, is designed to extend students technical skills and artistry through exploration and application of recording studio techniques including digital audio workstations, multi-track recording, editing, and sound processing. In addition, the production ensemble roles of producer, engineer, assistant engineer, and musician will be explored and experienced to provide a deeper understanding and appreciation of the study of music.

MUSIC TECHNOLOGY, PRODUCTION TECHNIQUES III, HONORS (Grades 10-12)

05123G10P3

Credit: 1.0

FEE: \$30.00

Prerequisites: Approval by instructor successful completion of Music Technology, Production Techniques II

This one-credit course, advanced level, is designed for students to demonstrate concepts and skills through exploration and application of recording studio techniques including digital audio workstations, multi-track recording, editing, and sound processing. In addition, the production ensemble roles of producer, engineer, assistant engineer, and musician will be explored and experienced equivalent to college-preparatory or honors to reinforce a continued enjoyment of music in a community or professional setting.

MUSIC TECHNOLOGY, ELECTIVE TECHNIQUES I, HONORS (Grades 10-12)

05149G10M1

Credit: 1.0

FEE: \$30.00

Prerequisites: Approval by instructor successful completion of Music Technology, Production Techniques III

This one-credit course, advanced level, is designed for students who have completed all courses in the music technology production pathway. In this course, students will enhance music production skills and prepare a portfolio to demonstrate mastery of content.