

Grade 9	Grade 10	Grade 11	Grade 12
<i>Vocal or Instrumental I</i>	<i>Vocal or Instrumental II</i>	<i>Vocal or Instrumental III</i>	<i>Vocal or Instrumental IV</i>

284752

SINGER/SONGWRITING I (Grades 9-12)
per semester

FEE: \$20.00

In this course, students will have the opportunity to learn about songwriting, music analysis, and basic aspects of recording. The course begins with students learning some core fundamentals about music theory, chord progressions, and song structure. Once this information has been learned, students begin using this knowledge to write songs that will be revised several times before being recorded in the recording studio on campus at FHS. As the class progresses, more and more complex concepts are introduced for students to use while writing. In addition to writing and recording songs, students will also listen to, analyze, and write responses on specific songs chosen to teach different lessons about songwriting. It is recommended that students have some previous experience with at least one musical instrument before taking this course. *Students enrolled in this course enroll for both Fall and Spring.*

284802

SINGER/SONGWRITING II (Grades 10-12)
Prerequisites: Singer/Songwriting I

FEE: \$40.00

Continuing the processes begun in Level I of Singer/Songwriting (brainstorming ideas for songs, expressing ideas in words and music, etc.), the student creates songs that listeners will enjoy and remember.

284852

SINGER/SONGWRITING III (Grades 10-12)
Prerequisites: Singer/Songwriting II

FEE: \$40.00

A continuation of Singer/Songwriter I and II, student continue to develop their skills and expertise. Students enrolled in this course are also enrolled in the Stage Band course in the Spring.

SINGER/SONGWRITING IV (Grades 10-12)
Prerequisites: Sing/Songwriting III

FEE: \$40.00

A culmination of the Singer/Songwriter strand, students will hone their craft and prepare for future endeavors in the singer/songwriter field. Students enrolled in this course are also enrolled in the Stage Band course in the Spring.

284100

INTRO TO GUITAR I (Grades 9-12)

FEE: \$30.00

This course covers the fundamentals of guitar, chord charts, tablature, basic note reading, and modern guitar technique are stressed.

284200, 284300, 284400

GUITAR II, III or IV (Grades 9-12)

FEE: \$30.00

Prerequisites: Approval by Instructor and Band Director

Expanding on beginning guitar, we look at musical structure, part writing, and improvisation (by audition only).

284102

INTRO TO PIANO (Grades 9-12)

FEE: \$30.00

Students learn concepts such as chord progressions, time signatures and scales. They also learn the various tones and sounds required for a particular song. They use a piano sound for a rock song, an organ sound for a rhythm-and-blues song or an electric piano sound for a dance song. After mastering the basic aspects of a song, students begin to work on more advanced concepts for “licks” and solo techniques.

284202, 284302, 284402

PIANO II, III or IV (Grades 9-12)

FEE: \$30.00

Prerequisites: Approval by Instructor and Band Director

Expanding on beginning piano, we look at musical structure, part writing, and improvisation (by audition only).

Grade 9	Grade 10	Grade 11	Grade 12
<i>Production Engineering I</i>	<i>Production Engineering II</i>	<i>Production Engineering III</i>	<i>Production Engineering IV</i>

284600

MUSIC PRODUCTION/ENGINEERING I (Grades 9-12)

FEE: \$40.00

Prerequisites: Audition

This course has a focus on music production either from a Rhythm standpoint or an Engineering focus:

Rhythm focus:

The object of this course is to teach the musicians interested in recording how to work together and communicate nonverbally in order to encourage cohesion, teamwork, and engender a sense of camaraderie with their fellow bandmates. Class will include at least one full rhythm section (guitar, bass, drums, keys, vocals). The musicians are ideally at least at an intermediate level of skill. This class is more focused on teaching them to play together, rather than teaching them how to play. Though growth is the end goal in either case. Skills that this class will be focused on include basic music theory, chart reading and writing, the recording process, and arrangement.

Engineering Focus:

The object of this class is to appeal to the more tech minded of the students who may be able to play, but want to approach recording from a more scientific approach. Small class size is beneficial, as there will be a lot of technical information. This class will focus on the more methodical parts of the recording process: Editing, Mixing, Tracking, and in some cases, Electronic Music Production.

284650

MUSIC PRODUCTION/ENGINEERING II (Album Project) (Grades 10-12) **FEE: \$40.00**

Prerequisites: Music Production/Engineering I

Building on the music production and engineering skills acquired in Level I, the student has a wide range of opportunities to expand those skills. Always in view is the final product – recording and mixing real music. Editing, base mixing and basic mastering and CD duplication are components of this course.

284700

MUSIC PRODUCTION/ENGINEERING III (Grades 10-12)

FEE: \$40.00

Prerequisites: Music Production/Engineering II

Expands on the skills learned in Music Production Engineering II.

MUSIC PRODUCTION/ENGINEERING IV (Grades 10-12)

FEE: \$40.00

Prerequisites: Music Production/Engineering III

Expands on the skills learned in Music Production Engineering III.