

## Theatre Major

Courses listed below may be taken to satisfy Arts or Elective credit on an individual basis.

For students wishing to pursue the Fine Arts Distinction, if Theatre is the Declared study, the following two options would be the pathway:

Grade 9	Grade 10	Grade 11	Grade 12
<i>Introduction to Theatre or Theatre I</i>	<i>Theatre II</i>	<i>Theatre III</i>	<i>Theatre IV</i>

<b>INTRODUCTION TO THEATRE I (Grades 9-12)</b>	<b>05052G1001</b>	<b>Credit: 1.0</b>	<b>FEE: \$30.00</b>
<p>An introduction to theatre, this course includes a brief overview of theatrical styles and foundations. Units include pantomime, Reader's Theatre, voice and movement for the actor, improvisation, theatre history, monologues, and scene work. Emphasis is on developing interest in theatre and on how theater skills may be translated into everyday living skills. This class focuses on the needs of those new to theatre, spending time on trust-building and correlation of theatre to other applicable contents. <i>No audition is required.</i></p>			
<b>THEATRE II (Grades 9-12)</b>	<b>05052G1002</b>	<b>Credit: 1.0</b>	<b>FEE: \$30.00</b>
<p>Prerequisites: Intro to Theatre or Teacher approval</p>			
<p>Layering on the foundations of introduction to theatre, Theatre II is a more in-depth approach to theatre that goes into greater detail and builds further on the development of students' interest. The course emphasizes performance and self-evaluation as a performer. Students participate in an end-of-year showcase highlighting their efforts in performance. <i>Audition is required.</i></p>			
<b>THEATRE III, HONORS (Grades 9-12)</b>	<b>05052G1003</b>	<b>Credit: 1.0</b>	<b>FEE: \$30.00</b>
<p>Prerequisites: Theatre II or Teacher approval</p>			
<p>This course provides the motivated theatre students the opportunity to further develop their talents and techniques needed for a variety of stage performances. Students engage in developing: script analysis, stage monologues, acting methods, scene work, film study, advanced vocal training and movement for the actor, and improvisation. Concentrating on in-depth performance, this is a laboratory course with an emphasis on performing before an audience. Students participate in an end-of-year showcase highlighting their efforts in performance. <i>Audition is required.</i></p>			

<b>THEATRE IV, HONORS (ACTING TECHNIQUE) (Grade 12)</b>	<b>05053G1003</b>	<b>Credit: 1.0</b>	<b>FEE: \$30.00</b>
Prerequisites: Theatre III or Teacher approval			
In this course students engage in advanced acting skills and methods while also learning production and directing for the theatre. Students are required to audition and participate in the fall one-act play. An emphasis on acting for camera and film rounds out the second semester for the actor. Heavy emphasis is placed on the district and state competitions in various categories that include: duet scenes, monologues, musical theater, pantomime, film, and Reader's Theatre. <i>Audition is required</i>			
<b>PLAYWRITING (Grades 10-12)</b>	<b>05058G1002</b>	<b>Credit: 1.0</b>	<b>FEE: \$30.00</b>
Prerequisites: Introduction to Theatre I, Musical Theatre I, Technical Theatre I, or approval of the instructor.			
This one-credit course, accomplished level, is an introduction to the principles, elements, and practicalities of writing play in various lengths and structure, building of ideas into dramatic situations, use of dialogue and movement. The students will learn, understand, and explore the principles of plot structure, character motivation and development, and writing for the stage.			

Grade 9	Grade 10	Grade 11	Grade 12
<i>Intro to Technical Theatre</i>	<i>Technical Theatre II</i>	<i>Technical Theatre III</i>	<i>Scenic Design and Construction</i>

<b>INTRODUCTION TO TECHNICAL THEATRE (Grades 9-12)</b>	<b>05056G1001</b>	<b>Credit: 1.0</b>	<b>FEE: \$20.00</b>
<p>Stagecraft students learn about all the behind-the-scenes activities of theatre such as special effects, set building, lighting, sound, properties, and costuming. Students work on seasonal productions and should expect to get their hands dirty. Students must be willing to work after school on occasion as all students in the course are required to serve as the technical crew for all Florence High School theatrical productions. Students admitted to FAFA are required to work a designated after-school schedule as developed by the instructor.</p>			
<b>TECHNICAL THEATRE II (Grades 10-12)</b>	<b>05056G10T2</b>	<b>Credit: 1.0</b>	<b>FEE: \$20.00</b>
<p>Prerequisites: Technical Theatre I</p>			
<p>Students enrolled in this course concentrate on the elements of technical theatre while learning to work with the advanced elements. Stage lighting of all types, sound equipment, and set construction are components of the course as is the task of assisting professional performers who come to the school.</p>			
<b>TECHNICAL THEATRE III, HONORS (Grades 10-12)</b>	<b>05056G10T3</b>	<b>Credit: 1.0</b>	<b>FEE: \$20.00</b>
<p>Prerequisites: Technical Theatre II</p>			
<p>Students in Stagecraft III are able to work on a near-independent basis on projects that range from complex stage lighting and sound to set design and construction to assist in the wide range of other projects related to stage performances.</p>			
<b>SCENIC DESIGN AND CONSTRUCTION, HONORS (Grade 10-12)</b>	<b>05056G10S3</b>	<b>Credit: 1.0</b>	<b>FEE: \$20.00</b>
<p>Prerequisites: Technical Theatre III</p>			
<p>In this advanced course, the student is able to take a suggestion from the instructor (or to form an idea of his/her own) to create projects that facilitate – even enhance – a stage production. Set design/construction, lighting, and sound are all within the scope of this course.</p>			